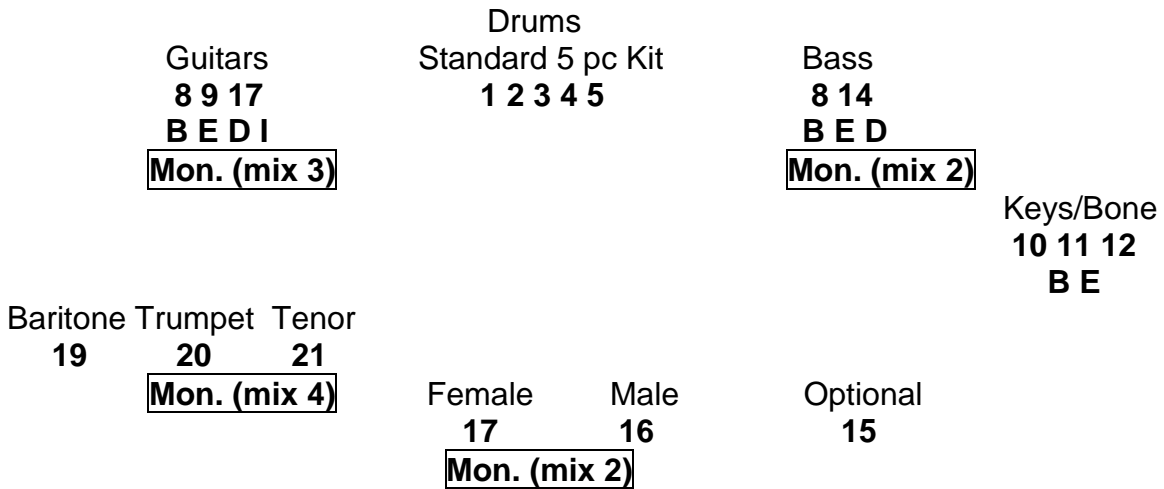


# STAGE PLOT

## EAST COAST

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## FRONT

### East Coast Input List

- |                                      |   |
|--------------------------------------|---|
| 1. Kick                              | 12. Keyboard (mixer stereo right.XLR)     |
| 2. Snare                             | 13. Keyboard vocal (Paul)                 |
| 3. Rack Tom                          | 14. Bass Vocal (Steve)                    |
| 4. Floor Tom                         | 15. Up Stage Left Vocal (Opt. Lead)       |
| 5. Hi Hat                            | 16. Up Stage Center Vocal (Fred Wireless) |
| 6. Ipod/CD left                      | 17. Up Stage Right Vocal (Lynda Wireless) |
| 7. Ipod/CD right                     | 18. Guitar Vocal                          |
| 8. Bass (D.I.)                       | 19. Baritone Sax                          |
| 9. Electric Guitar                   | 20. Trumpet                               |
| 10. Acoustic Guitar (D.I)            | 21. Tenor Sax                             |
| 11. Keyboard (mixer stereo left XLR) |   |

### East Coast will provide:

2 Shure wireless mics, 1 Shure in ear monitor

### East Coast requires:

4 vocal mics, 5 drum mics, 1 guitar mic, 2 sax mics, 1 trumpet mic  
2 direct boxes (acoustic guitar, bass)

All stands or claws needed to mic drums/amps, 3 boom stands, 6 straight stands

At least four monitor mixes: 1 for in ear, Vocal A, Vocal B/Acoustic guitar, Horns

Sufficient wedges to cover stage (at least four), Sufficient mic cables and AC sources

FOH appropriate for venue

### KEY:

1-21 input channels      B boom vocal mic      D direct line      E electrical outlet  
Mon. monitor    mix 1 = in ear    mix 2 = vocals    mix 3 = vocal + acoustic guitar    mix 4 = horns

**BACKLINE (if indicated)** : Two-tiered keyboard stand, suitable keyboard amp/speaker , suitable complete drum kit (22/10/12/16/14S) including necessary hardware and cymbal stands (Artist to supply cymbals), 1 suitable guitar amp, 1 suitable bass amp.